

In This Issue

Our front cover is graced this issue with an exquisite pair of the famed Orangeburg coil. This coil and others of the Washington–Franklin issues early in the 20th century constituted the focus of Gregory Shoult's At the Clubhouse presentation in June.

Questions of design influence and the historical context of postal emissions have fascinated me for many years. When one considers the widespread impact of the Lockheed Aircraft Company's Constellation designs on many facets of our lives, what one authority termed the 'Constellation ethos' in the post World War II period, it should not be surprising to find these influences in postal design. The first instances show up in aerograms issued by countries actively using these aircraft for the transport of people, freight and the mails. Somewhat later we see the impact in the design of adhesive postage stamps. By the mid-1960s, the advent of jet aircraft rendered the Constellation *passee* along with its short era.

Dr Georg Maier provides us with a description of the first issues of Ecuador's postal cards and envelopes during 1881–1887. Along the way he offers a solution to the long-standing question: "Who printed these?" The answer should not be surprising but does show that questions yet remain to be answered with good philatelic research.

Robert Odenweller describes **retroReveal: A New Tool for Philatelists**, a new computer program that should prove invaluable to expertizers, exhibitors and researchers. How often have we tried to present a faint cancellation on an album page or for a certificate submittal only to be stymied by technological limits? 'retroReveal to the rescue' will be the answer here. The program is simple and easy-to-use so that it should become widespread.

The status of the postage stamps of Bahawalpur state in India and Pakistan has been a source of contention for decades. Brig. Gen. Anwar-Ul-Haq Dar provides an extensive examination of the history of Imperial Indian government and the question of British Paramountcy to demonstrate, once and for all, that the state stamps served only to polish the ego of the last Nawab (and incidentally enhance his purse). The state never had a postal administration independent of the Imperial post, hence the stamps served no postal purpose.

Edward Grabowski brings us another episode in the fascinating, ongoing story of Professor A. Victor Segno and his remarkably widespread medical and mentalists fakery. Segno worked from Los Angeles to broadcast 'Success Waves' every week to subscribers around the world. The broadcasts were accomplished through his remarkable mental powers that could positively influence the health, romantic relationships and well-being of the recipients. It took the US government decades to put the good professor out of business. In the meantime, his little scam generated fascinating postal covers from around the world.

Farley Katz and Omar Rodriguez present the fascinating story of ***The McKellar 1891 Triply Redirected Cover: Uncovering a Unique Mexico–New Zealand–California Family Story***. Along the way, they make use of one of the gems of Mexico's 1886–1895 Large Numeral Issue.

We published the list of multiframe Club exhibitors at the NOJEX competition in the May issue. This issue we provide the list of single frame exhibitors and award winners.

The Library committee reports on the forthcoming Volunteers Day, to which all members and friends are invited. Lastly, we have more reviews for your consideration.